

Handelssohn
A. 40

1845

- 9 Orgelstücke für A. 6 Louisa gesung.)
2 Halmann d. 4 Grüns für die Louisa Dankesge-
sungen.
6 7. Lieder von Hilde
2 Liederstücke
Hörstmanns Lied (zum Andenken an die Louisa)
Im Lieder
Hörstmanns Lied für H. Schiller in Leipzig
Quintett in b dur.
Musik zum Gedichte in Kolonnen des Sophokles.

44
Mendelssohn
Nachl. Bd. 40

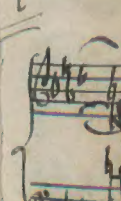
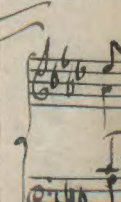
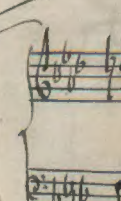
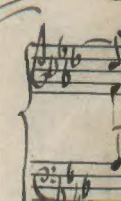
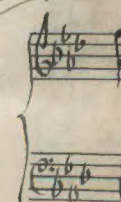
17, 239

Handwritten musical notation on a staff, including a treble clef and a sharp sign.

g: foma

Mendelssohn
Nachl. Bd.

Al: m



g. 9. m.

Al. moderato e grave

op 65 N. 1.

Ex
Biblioth. Regia
Berolinens.

g. Kom.

44
Mendels
Nachl. B

Handwritten musical score for Mendels' Nachl. B, page 44. The score consists of eight systems of two staves each, featuring complex musical notation with various notes, rests, and dynamic markings. Some sections are crossed out with diagonal lines.

Key features of the notation include:

- Staff 1: First system, measures 1-4. Second system, measures 5-8. Third system, measures 9-12. Fourth system, measures 13-16. Fifth system, measures 17-20. Sixth system, measures 21-24. Seventh system, measures 25-28. Eighth system, measures 29-32.
- Staff 2: First system, measures 1-4. Second system, measures 5-8. Third system, measures 9-12. Fourth system, measures 13-16. Fifth system, measures 17-20. Sixth system, measures 21-24. Seventh system, measures 25-28. Eighth system, measures 29-32.

Dynamic markings and other annotations include:

- Allegro* (A.1.)
- Allegro* (A.2.)
- Allegro* (A.3.)
- Allegro* (A.4.)
- Allegro* (A.5.)
- Allegro* (A.6.)
- Allegro* (A.7.)
- Allegro* (A.8.)
- Allegro* (A.9.)
- Allegro* (A.10.)
- Allegro* (A.11.)
- Allegro* (A.12.)
- Allegro* (A.13.)
- Allegro* (A.14.)
- Allegro* (A.15.)
- Allegro* (A.16.)
- Allegro* (A.17.)
- Allegro* (A.18.)
- Allegro* (A.19.)
- Allegro* (A.20.)
- Allegro* (A.21.)
- Allegro* (A.22.)
- Allegro* (A.23.)
- Allegro* (A.24.)
- Allegro* (A.25.)
- Allegro* (A.26.)
- Allegro* (A.27.)
- Allegro* (A.28.)
- Allegro* (A.29.)
- Allegro* (A.30.)
- Allegro* (A.31.)
- Allegro* (A.32.)

Handwritten musical score on page 3. The page contains several systems of musical notation, including staves with notes, rests, and some sections that have been crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, and rests. The score is written in a cursive, handwritten style.

Frankfurt d. 28 Dec. 1844.

g: Roman

Mendels
Nachl. P.

G. D. ...

Allo maestoso

Op. 465 No. 4

f. d. m.

5

121

Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical notation on the main page, consisting of 12 empty staves.

g: foma

Mendels
Nachl. F.

All.^o con brio

Op. 65 No. IV

Handwritten musical score for Mendelssohn's Nachlass, Op. 65 No. IV, in 3/4 time, marked 'All.^o con brio'. The score is written on ten staves, with the first four staves showing a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The fifth staff is heavily crossed out with diagonal lines. The remaining staves show a more rhythmic, chordal texture. The paper is aged and shows some staining.

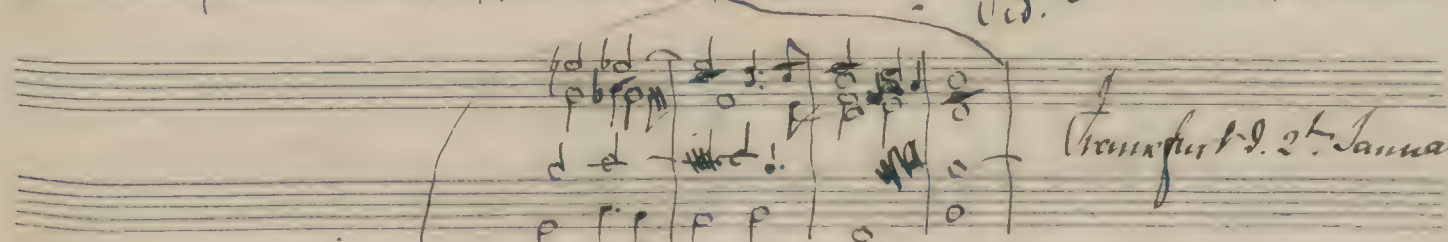
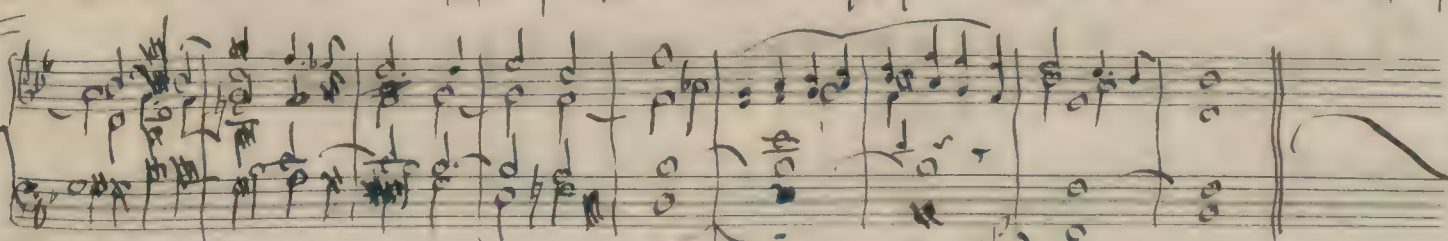
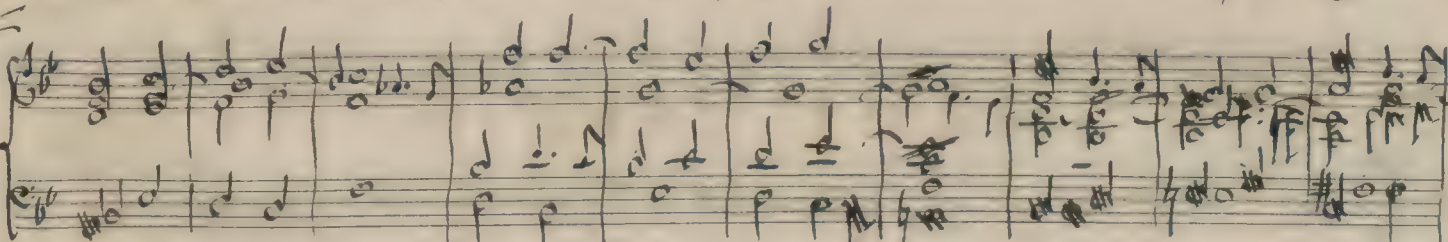
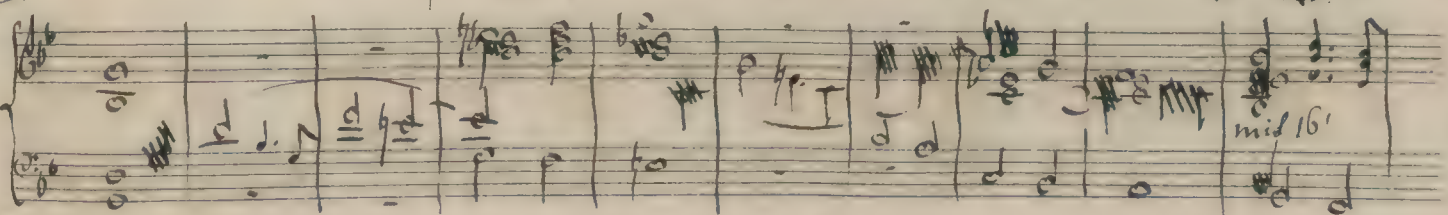
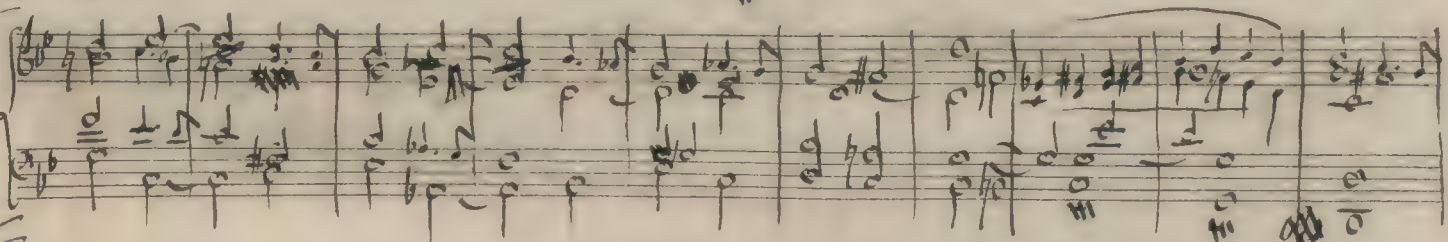
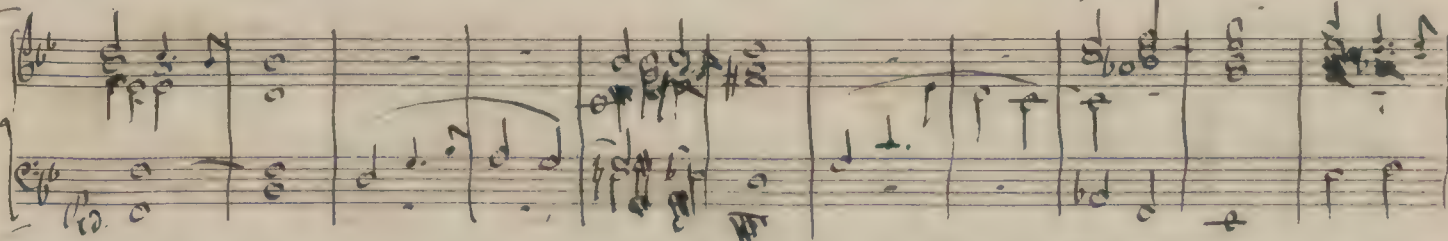
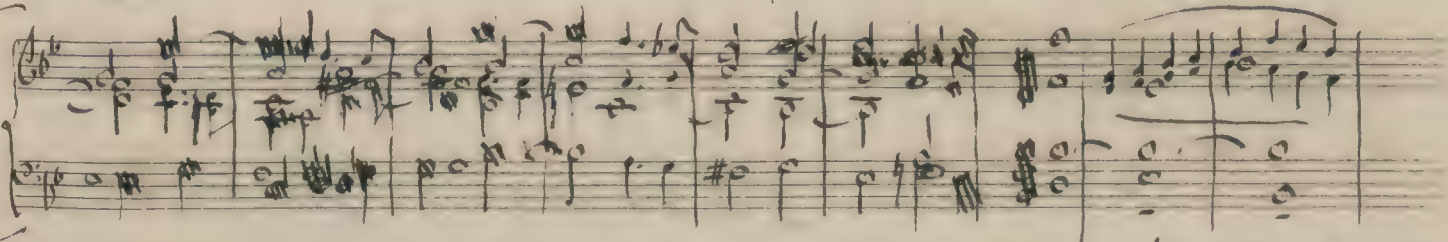
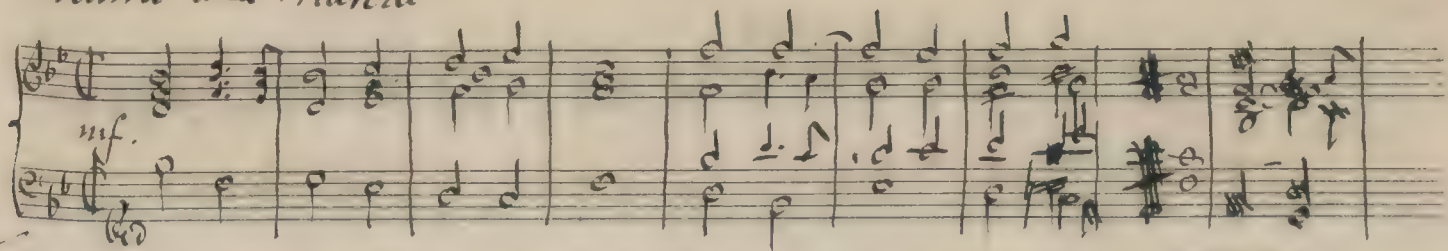
This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Several sections of the score are heavily crossed out with diagonal lines, indicating revisions or deletions. The handwriting is in dark ink, and the paper shows signs of age and wear. The score appears to be a complex piece, possibly for a multi-instrument ensemble or a large vocal group, given the number of staves and the complexity of the notation.

Mendels
Nachl. F.

A handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings. Some sections of the music are crossed out with diagonal lines. The notation is dense and appears to be a draft or a working manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Transf. 1. 2. Januar
1845

Andante alla Marcia



Frankfurt d. 25. Januar 1845.

g. Kömmer

Mendel:
Nachl. F.

y. 9...

Mod^{to}

Handwritten note, possibly "Handwritten" or "Handwritten".

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The final system is crossed out with a large 'X' and the text "attaca la Fuga." is written to the right.

attaca la Fuga.

g. 9...

Me apai.

g. 9...
//

Handwritten musical score for 'Me apai.' The score is written on five systems of staves. The first system consists of two staves, the second of three, the third of four, the fourth of three, and the fifth of two. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'X' is drawn across the middle of the page, crossing over the staves.

g. 10...

g. 10...

Mendel.
Nachl. I.

To 1
Grave

89 m

Handwritten musical score for Clarinet 1 and 2. The score is written on five systems of staves. The first system is marked "gran" and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The second system continues this melody with some chromaticism. The third system shows a more melodic passage. The fourth system is a continuation of the melodic line. The fifth system is marked "Andte con moto" and "Clar. 2", indicating a change in tempo and the entry of the second clarinet. This section includes a large, dense block of music that is heavily crossed out with diagonal lines, suggesting a deletion or a very dense, possibly erroneous, passage. The notation is in a key with two flats (B-flat and E-flat) and a common time signature (C). The handwriting is in ink on aged paper.

Andante con moto A. 2.

vgl. op. 65
N. 2 II 2

Frankfurt 21 Dec.
1844.

Mendel.
Nachl. I

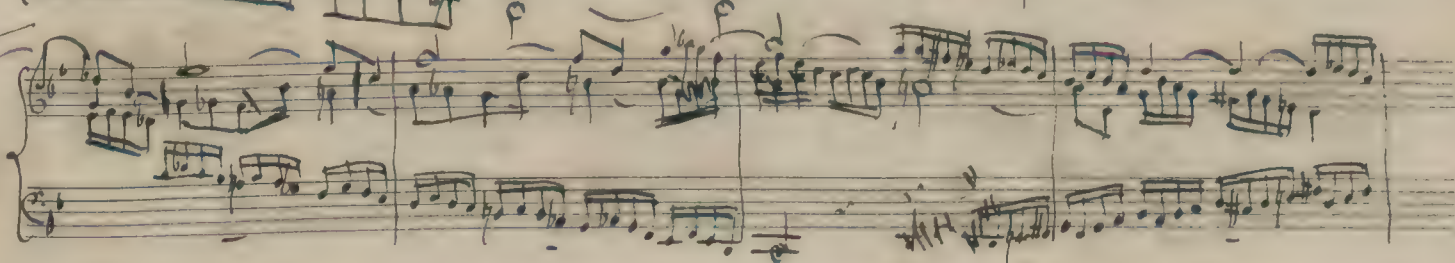
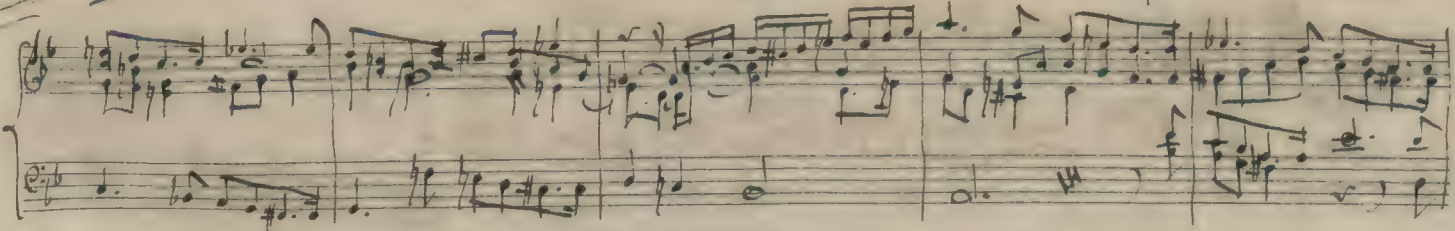
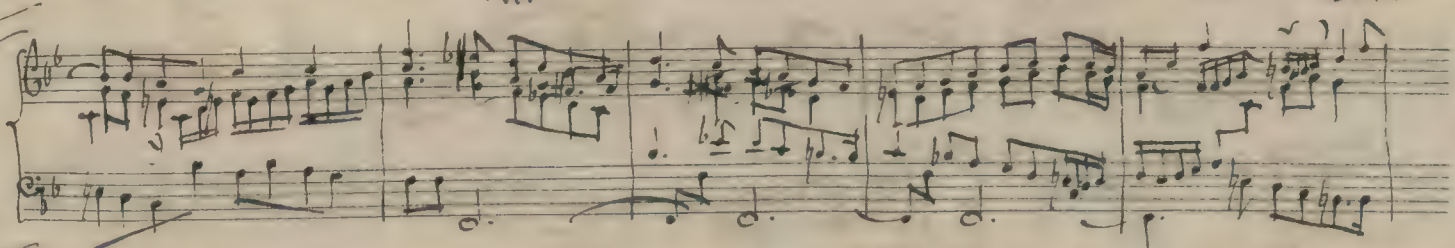
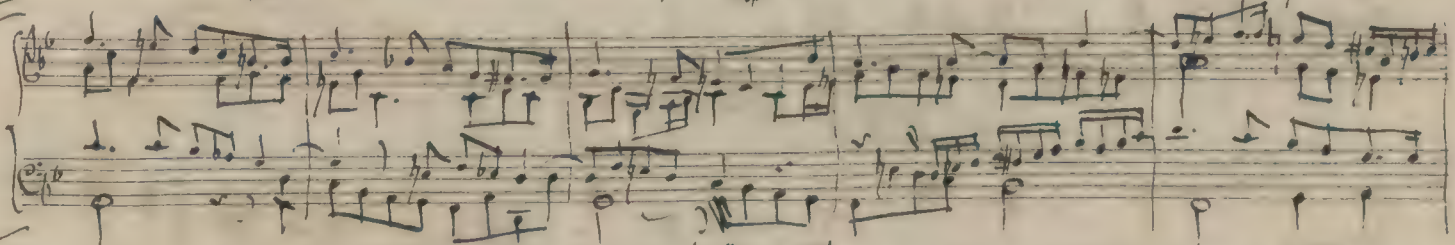
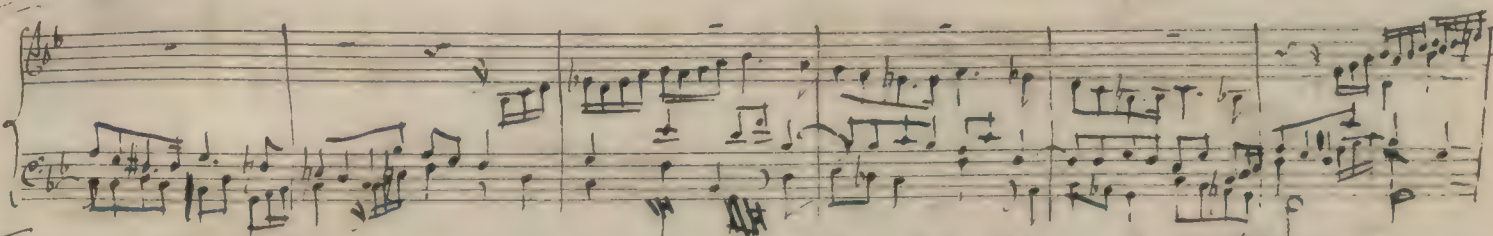
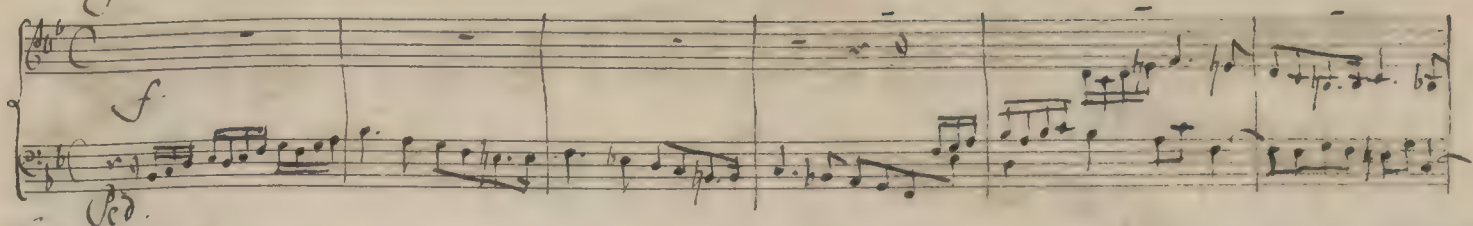
2. 1
Allegro maestoso mod^{to}.

7. 9. ...

This block contains the main body of the handwritten musical score. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense, featuring various note values, rests, and accidentals. A large, dark diagonal line is drawn across the entire page, crossing through the musical notation from the top left to the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a piano or organ piece, given the use of grand staves.

This block shows the bottom of the page, featuring two empty systems of musical staves. Each system consists of a treble and bass clef staff, with no notation present. The paper shows signs of wear and aging, with some discoloration and a small dark spot on the left margin.

Luga.



gi. Roman

Mendel.
Nachl. I.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of two staves, likely for piano and voice. The notation is in a 19th-century style, with various notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear on the left edge. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

2
Frankfurt 9. 25 April 1845.

Choral.

g. 2...

17

op. 10, No. 17

Andante agitato

pp (Car. 1.)

pp

Clar. 2^{da}

g. Roman

April 1845.

Mende
Nachl.

76 h. 11.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a tempo marking 'Allegro' and a time signature of 12/8. The score is densely written with musical notation, including many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining and wear along the edges.

This page contains a handwritten musical score for a piano piece. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system is marked *Allegro molto*. The second system includes the tempo marking *Allegro molto* and a handwritten note *op. 65 No. 11*. The third system is heavily crossed out with diagonal lines. The fourth system is also crossed out. The fifth system is marked *Allegro molto*. The sixth system is marked *Allegro molto*. The seventh system is marked *Allegro molto*. The eighth system is marked *Allegro molto*. The score is written in a clear, legible hand.

g. form

Mende
Nachl.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is arranged in ten systems, each consisting of two staves (treble and bass clefs). The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. Key features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes.
- Staff 2:** Bass clef, continuing the melodic line with various note values and rests.
- Staff 3:** Treble clef, featuring a more complex rhythmic pattern with many beamed sixteenth notes.
- Staff 4:** Bass clef, showing a steady flow of eighth notes.
- Staff 5:** Treble clef, with a mix of quarter and eighth notes.
- Staff 6:** Bass clef, continuing the melodic development.
- Staff 7:** Treble clef, featuring a series of ascending and descending eighth-note runs.
- Staff 8:** Bass clef, with a similar eighth-note pattern.
- Staff 9:** Treble clef, showing a more active melodic line with frequent note changes.
- Staff 10:** Bass clef, concluding the system with a series of eighth notes.

Dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo) are visible throughout the score. The paper shows signs of age, including slight staining and wear along the edges.

Musfurt 26 Jan. 1845

attacca la Suga

g. Roman

Mende
Nachl.

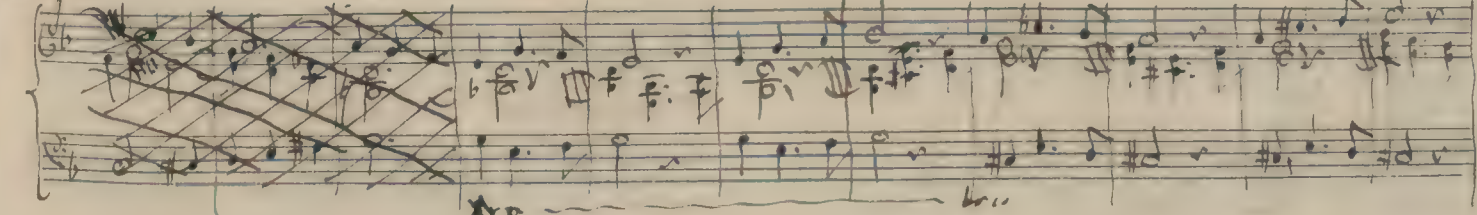
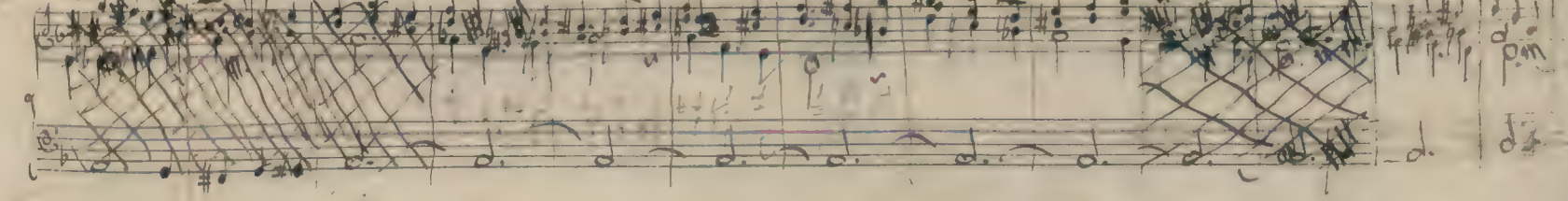
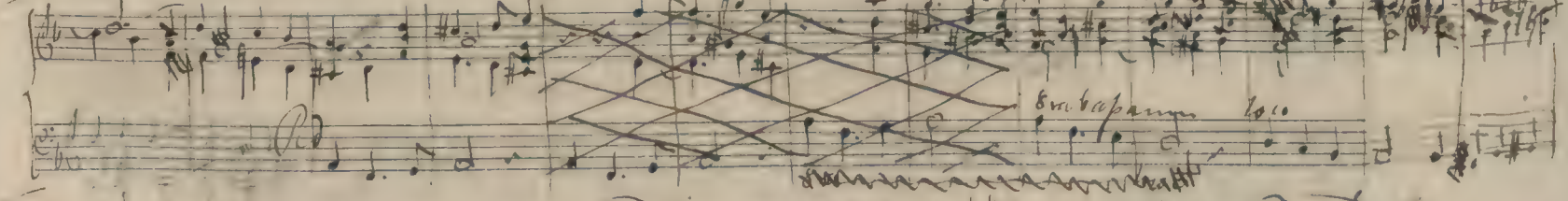
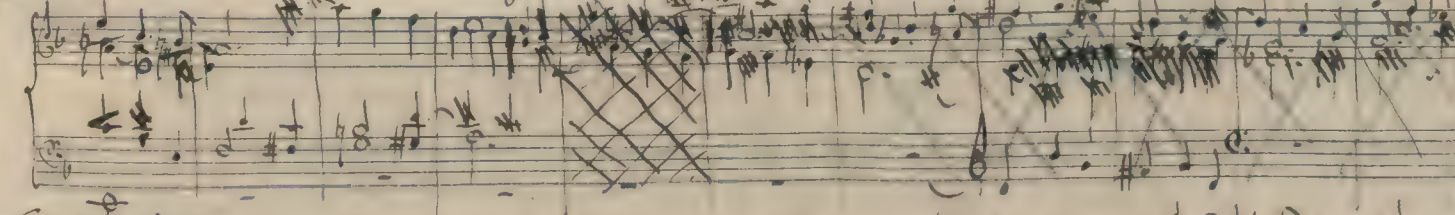
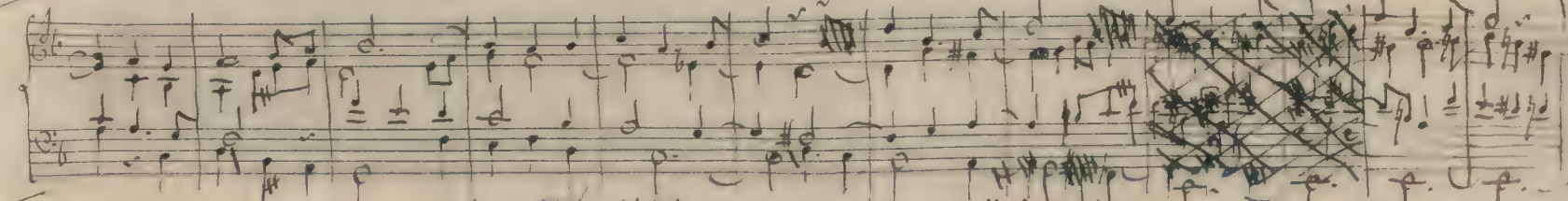
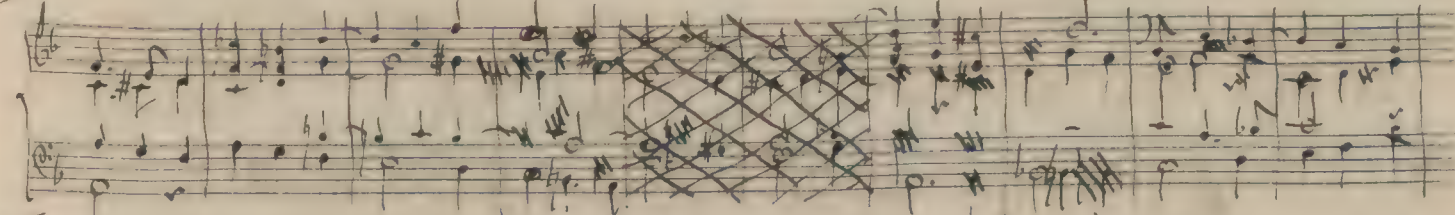
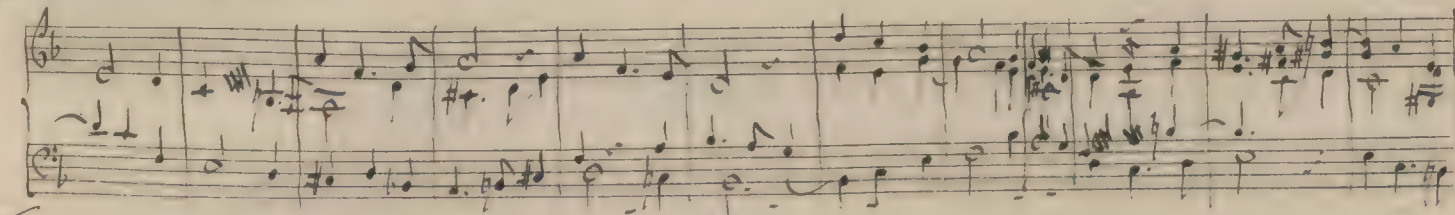
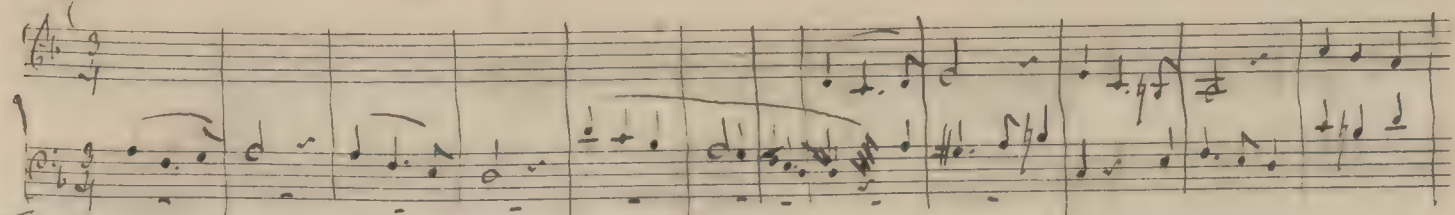
Andante

1

(Munich 26 Jan. 1845)

2
(uqa

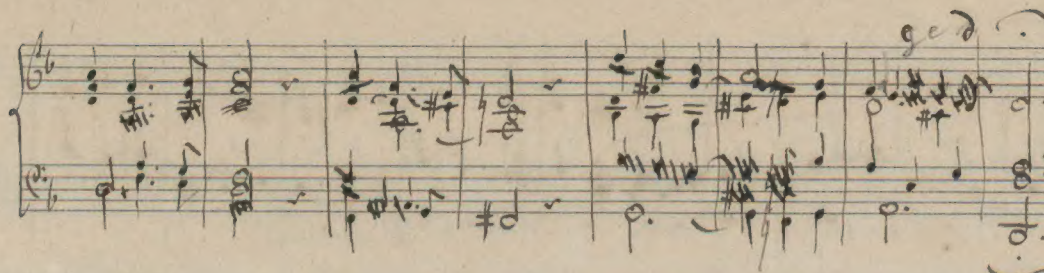
op 65 No 7



g. Roman

Mende
Nachl.

ged.



Frankfurt d. 27 Jan.

Fin.

ffm si du Va — Lar d. duu Refun d duu füllig. Gneßlein ab

ffm si duu Va — Lar d. duu Refun d duu füllig. Gneßlein

ffm si duu Va — Lar d. duu Refun d duu füllig.

ffm si duu Va — Lar d. duu Refun

war m. Anfang jüß d. inuere d. d. mi frig. heil jü. frig. heil n. g. l. A. m. u.

in ab war m. Anfang jüß d. inuere d. d. mi frig. heil jü. frig. heil

Gneßlein in ab war m. Anfang jüß d. inuere d. d. mi frig. heil jü.

d. duu füllig. Gneßlein in ab war m. Anfang jüß d. inuere d. d. mi frig.

A. m. u. Gneßlein Va — Gneßlein

A. m. u. Gneßlein Gneßlein

frig. heil A. m. u. A. m. u.

heil jü. frig. heil n. g. l. A. m. u.

siehe nachher

Frankfurt 2^{te} März 1845.

